



DEPARTMENT OF ENGLISH
UNIVERSITY OF RAJASTHAN
JAIPUR

UNIRAJ-MPAT

Faculty of Arts
Subject: English

SYLLABUS FOR ENTRANCE EXAM

Paper II
SECTION A
16th and 17th Century

Unit A- Shakespeare and his Contemporaries

- I. Shakespearean Tragedies: *Hamlet, Othello, King Lear, Macbeth*
- II. Shakespearean Comedies and Tragi-Comedies:
Merchant of Venice, Tempest, A Midsummer Nights Dream, As You Like It
- III. Ben Jonson: *Every Man in his Humour*
- IV. Christopher Marlowe: *Dr. Faustus*
- V. Webster: *Duchess of Malfi*
- VI. Francis Bacon's Essays: of Truth, of Adversity, of Simulation and
Dissimulation, of Revenge

Unit B- Restoration Age and the Augustan Age

- I. Metaphysical Poets: John Donne – *The Sunne Rising, The Exstasie, A
Valediction forbidding Mourning, Holy Sonnets*
- II. George Herbert – *The Collar*
- III. Andrew Marvel – *To His Coy Mistress, Garden, The Retreat*
- IV. Congreve – *The Way of the World*
- V. Dryden : *Mac Flecknoe, Song for St. Cecilia's Day*
- VI. Pope : *Rape of the Lock*
- VII. John Milton : *Paradise Lost, Book 1*


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Section B
18th and 19th Century

- I. Johnson: Preface to Shakespeare
- II. Thomas Gray : Elegy Written in a Country Churchyard
- III. Wordsworth : Prelude, Ode on the Intimations of Immortality, Tintern Abbey
- IV. Coleridge : Christabel, Rime of the Ancient Mariner, Kubla Khan
- V. Shelly: Ode to the West Wind, To a Sky Lark
- VI. Keats: Ode to the Nightingale, Ode to Autumn, Ode on a Grecian Urn,
- VII. Byron : *The Vision of Judgement*
- VIII. Jane Austen : *Pride and Prejudice, Mansfield Park*
- IX. Tennyson : Ulysses, Lotos Eaters
- X. Browning: Prophyria's Lover, My Last Duchess, Andrea del Sarto, Grammarian's Funeral, The Last Ride Together
- XI. M. Arnold : The Study of Poetry, Dover Beach, The Scholar Gypsy
- XII. Charlotte Bronte: *Jane Eyre*
- XIII. Emily Bronte: *Wuthering Heights*
- XIV. Mary Shelley: *Frankenstein*
- XV. Dickens : *Great Expectations, A Tale of Two Cities*
- XVI. Emerson : The American Scholar
- XVII. Walt Whitman : When Lilacs Last in the Dooryard Bloomed
- XVIII. Hawthorne : *The Scarlet Letter*, Young Good Man Brown
- XIX. Poems of Emily Dickenson: I Felt a Funeral in My Brain, Because I Could not Stop for Death, I heard a Fly Buzz, The Morns are Meeker
- XX. Mark Twain : *The Adventures of Huckleberry Finn*
- XXI. Edgar Allen Poe : The Fall of the House of Usher
- XXII. Thomas Hardy : Tess of D'urbervilles
- XXIII. Pre-Raphaelite Poets
- XXIV. Lamb: Imperfect Sympathies, Dream Children, In Praise of Chimney Sweepers
- XXV. Hazlitt: On Going a Journey, On familiar Style


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Section C
20th Century

- I. T.S. Eliot : The Wasteland, The Love Song of J. Alfred Prufrock, *Murder in the Cathedral*
- II. W.B. Yeats : Sailing to Byzantium, Second Coming, Lapis Lazuli, A Prayer for My Daughter
- III. W. H. Auden : On the Death of W.B. Yeats, 1st September 1939
- IV. Bernard Shaw : *Pygmalion, Arms and the Man*
- V. Samuel Becket : *Waiting for Godot*
- VI. Arthur Miller : *Death of a Salesman*
- VII. Eugene O'Neill : *Emperor Jones*
- VIII. Tennessee Williams: *The Glass Menagerie*
- IX. M.K. Gandhi : *Hind Swaraj*
- X. Tagore : *Nationalism, Home and the World*
- XI. Mulk Raj Anand : *Untouchable*
- XII. R. K. Narayan : *The Vendor of Sweets, Guide*
- XIII. Raja Rao : *Kanthapura*
- XIV. Anita Desai : *Fire on the Mountain, Where Shall We Go This Summer?*
- XV. Shashi Deshpande – *Writing From the Margins, That Long Silence*
- XVI. Amitav Ghosh : *Shadow Lines*
- XVII. Nayantara Sehgal : *Rich Like Us*
- XVIII. *Ten Twentieth Century Poets* Ed. By R. Parthasarthy (the entire volume)
- XIX. Girish Karnad : *Tale Dande, Tughlaq*
- XX. Mahesh Dattani : *Tara*
- XXI. Salman Rushdie : *Imaginary Homelands*
- XXII. Chinua Achebe : *Things Fall Apart*
- XXIII. Toni Morrison : *The Bluest Eye*
- XXIV. Edward Said : *Orientalism*
- XXV. English Language Teaching:
Grammar and Translation Method;
Communicative Language Teaching
Dialect, Pidgin, Creole


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