

Drawing & Painting (Syllabus -
MPAT-201
UNIVERSITY OF RAJASTHAN, JAIPUR

Syllabus for UNIRAJ MPAT (Paper II)	Subject : Drawing & Painting
SECTION A	
<p>Fundamental of Art:- Definitions, Meaning, Classification of Art, Importance of Art, Creative Process (Observation, Perception, Imagination), Subject and Subject Matter, Folk and Tribal Art</p> <p>Elements of Painting – Line, Form, Colour, Tone, Texture, Space, Principle of Composition – Unity, Harmony, Balance, Emphasis or Dominance, Rhythm, Proportion and Perspective, Six Limbs of Indian Paintings.</p> <p>History of Indian Sculpture – Prehistoric Art, Indus Valley Civilization, Shung Period Sanchi Bharhut, Kushan Period – Gandhar style, Medieval Period – Ellora, Elephanta, Mahabalipuram</p> <p>History of Indian Painting – Prehistoric Painting, Jogimara, Bagh, Sigiriya, Ajanta Painting Pal, Jain Painting, Rajasthan Painting – Mewar, Marwar, Hadoti (Kota – Bundi), Kishangarh, Dhundhar (Jaipur Painting), Pahari (Kangra, Basohli, Garhwal, Guler) Mughal School.</p> <p>Modern Indian Painters/Sculptors - Raja Ravi Varma, Yamini Rai, Ravindranath Tagore, E.B. Havell, Amrita Shergil, Avanindra Nath Tagore, Gaganindra Nath Tagore, Nandlal Bose, Asit Kumar Haldar, K.K. Hebbar, N.S. Bendre, Ram Kumar, B.C. Sanyal, M.F. Hussain, F.N. Suza, S.H. Raza, K.H. Ara, Ramkinkar Baij, Dhanraj Bhagat, Shankho Choudhary, Devi Prasad Rai Choudhary</p> <p>Artist of Rajasthan – Ram Gopal Vijaiwargiya, Kripal Singh Shekhawat, Parmanand Choyal, Bhawani Charan Gue, Dwarika Prasad Sharma, Ram Jaiswal, Suresh Sharma, Mohan Sharma, Devki Nandan Sharma, Bhoor Singh Shekhawat, Goverdhan Lal Joshi</p> <p>Temples of India – Konark Temple, Bhuvneshwar, Khajuraho, Halebid Temple, Meenakshi Temple, Mount Abu</p>	
SECTION B	
<p>Western Art Major Phases in Western Painting – Prehistoric Painting, Egyptian Art, Mesopotamia, Greek Art, Roman Art, Byzantine, Gothic, Renaissance (Early & High Renaissance), Mannerism, Baroque and Rococo style of Painting.</p> <p>History of Modern Art Neo-Classicism, Romanticism, Neo-Realism, Impressionism, Neo-Impressionism, Post-Impressionism, Fauvism, Nabism, Cubism, Expressionism, Futurism, Constructivism, Metaphysical Painting, Dada, Surrealism, Abstract Art, Op Art, Pop Art</p>	
SECTION C	
<p>Aesthetics Definition of Aesthetics, Eastern and Western concepts of Beauty, Plato, Aristotle, Augustine, Leonardo Da Vinci, Baumgarten, Hegel, Schelling, Kant, Freud, Tolstoy, Moorries Weix, Croce, G. Santayana, S.K. Langer, I.A. Richards, Roger Fry</p> <p>Natya Shastra, Ras Siddhant, Concept of Beauty in Vedaand Upnishads, Vatsayan Kamsutra and Shadang, Vishnu Dharmottar Purana, Concept of Beauty in Shaiva Upnishad, Vaishnava and Shakta religions and philosophy, Ravindra Nath Tagore, A.K. Koomaraswamy.</p> <p>History of Eastern Art : China, Japan and Persia</p>	