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Syllabus for MPAT Dramatics 2019 & 20

SECTION-A

Drama and Dramatics Theories

- Forms of drama
- Elements of drama
- Types of drama
- Various styles of drama in the context of various isms
- Important world dramatists and drama – From Greek to Modern

Contemporary Indian Theatre

- Evolution of contemporary theatre in the context of development in Indian theatre
- New trends in contemporary theatre since independence movement
- Major movements and major theatre innovators and playwrights

SECTION-B

South-East Asian Drama

- General acquaintance with the theatre traditions of South-East Asia viz., Sri Lanka, Burma, Thailand, Cambodia, Indonesia, Japan and China

Acting / Direction

- Different Schools of Acting – Greek to Grotowski
- Important Contemporary Actors and Their Process
- Different directorial innovations and methods
- Theories of modern stage
- Theatre Designs and techniques – Theatre architecture – Greek to Modern Period
- Stage Craft – Set, Lights, Costumes, Make-up, Music, Sound, Props.
- Theatre Techniques – From Page To Stage

SECTION-C

- **Inter Relationship of Drama with Other Art Forms e.g., Painting, Sculpture, Music and Dance**
- **Social Relevance of Drama in Contemporary Indian Scene**

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