

M.Phil./Ph.D. ADMISSION TEST, 2018

Paper-II

Subject : 114 - ENGLISH

Roll No. (In figures)(In words).....

OMR Sheet Sr. No.

Signatures of Invigilators 1. 2.

Names of Invigilators 1. 2.

Time : 2 Hours

Max. Marks : 200

GENERAL INSTRUCTIONS

1. Read the instructions given on the Question Booklet and OMR Sheet before starting the answers. All the entries should be filled by **blue or black ball point pen**.
2. The Question Booklet contains **100** questions and all questions are compulsory.
3. Each question is of **2** marks. There is **no negative marking**.
4. Candidates must ensure that the Question Booklet issued to them has all the questions. Defective Question Booklet can be got changed within **10** minutes.

1. प्रश्नों के उत्तर लिखने से पूर्व प्रश्न-पुस्तिका और ओ.एम.आर. शीट पर दिये हुए निर्देश पढ़ें। सभी प्रविष्टियाँ नीले अथवा काले बॉल पॉइन्ट पेन से भरें।
2. प्रश्न-पुस्तिका में **100** प्रश्न हैं और सभी प्रश्न अनिवार्य हैं।
3. प्रत्येक प्रश्न **2** अंक का है। कोई नकारात्मक अंकन (**negative marking**) नहीं होगा।
4. परीक्षार्थी सुनिश्चित कर लें कि उन्हें जो प्रश्न-पुस्तिका दी गई है उसमें सभी प्रश्न अंकित हैं। त्रुटिपूर्ण प्रश्न-पुस्तिका **10** मिनट की अवधि में बदलवाई जा सकती है।

5. In case of any discrepancy between English and Hindi versions of a question, English version will be taken as correct, wherever there are both versions.
 6. Select and darken the circle corresponding to the answer [(A) or (B) or (C) or (D)] in OMR sheet.
 7. In case more than one circles are darkened in a question, it will not be evaluated.
 8. Do not make any stray marks on OMR sheet and do not fold it.
 9. Any candidate found removing pages from the Question Booklet may be disqualified and prosecuted.
 10. Use of unfair means will disqualify the candidate from the examination.
 11. Cell phone, calculator or any such devices are not allowed in the Examination Hall.
 12. No candidate is allowed to leave the seat before handing over the original OMR sheet to the invigilator. Candidate can take Question Booklet and Carbon copy of OMR sheet.
5. किसी प्रश्न के अंग्रेजी और हिन्दी रूपान्तरणों में भिन्नता होने की स्थिति में अंग्रेजी रूपान्तरण सही माना जायेगा जहाँ प्रश्न-पत्र दोनों भाषाओं में हैं।
 6. सही उत्तर का चयन करें तथा सम्बन्धित [(A) अथवा (B) अथवा (C) अथवा (D)] गोले को ओ.एम.आर. शीट में काला करें।
 7. किसी प्रश्न में एक से अधिक गोले को काला करने पर उसे जाँचा नहीं जायेगा।
 8. ओ.एम.आर. शीट पर किसी तरह का चिह्न न बनायें और न ही उसे मोड़ें।
 9. प्रश्न-पुस्तिका से पृष्ठ निकालते हुए पाये जाने पर परीक्षार्थी को अयोग्य घोषित किया जा सकता है और उसके विरुद्ध विधिक कार्यवाही भी की जा सकती है।
 10. अनुचित साधनों का उपयोग करने पर परीक्षार्थी को परीक्षा के लिए अयोग्य घोषित कर दिया जायेगा।
 11. सेलफोन, संगणक और ऐसी किसी भी अन्य प्रविधियों को परीक्षा भवन में लाने की अनुमति नहीं है।
 12. ओ.एम.आर. शीट की मूल प्रति वीक्षक को सुपुर्द किये बिना किसी भी परीक्षार्थी को अपना स्थान छोड़ने की अनुमति नहीं है। परीक्षार्थी प्रश्न-पुस्तिका एवं ओ.एम.आर. शीट की कार्बन प्रति को अपने साथ ले जा सकेगा।

1. Who said the following lines in Shakespeare's play *Merchant of Venice* ?
 "Mislike me not for my complexion,
 The shadow'd livery of the burnish'd sun
 To whom I am a neighbour and near bred
 Bring me the fairest creature northward born..."
 (A) Antonio
 (B) Prince of Morocco
 (C) Lorenzo
 (D) Bassanio
2. From which play of Shakespeare have these lines been taken ?
 "All that glitters is not gold :
 Often have you heard that told :
 Many a man his life hath sold
 But my outside to behold :"
 (A) A Midsummer Nights Dream
 (B) As you like it
 (C) Merchant of Venice
 (D) Tempest
3. "Dear Celia, I show more mirth than I am mistress of, and would you yet I were merrier ?" Why is the speaker sad ?
 (A) Her father has died
 (B) Her father is banished
 (C) She is a prisoner
 (D) Her father has forbidden her to marry
4. "Sweet are the uses of adversity,
 Which like the toad ugly and venomous,
 Wears yet a precious jewel in his head;
 And this our life exempt from public haunt,
 Find tongues in trees, books in the running brooks"
 From which play are these lines taken ?
 (A) Merchant of Venice
 (B) Hamlet
 (C) Macbeth
 (D) As you like it
5. "Then but forbear your food a little while,
 Whiles like a doe, I go to find my fawn
 And give it food".
 Who is the "doe" and who is the "fawn" ?
 (A) Amiens and Jaques
 (B) Celia and Rosalind
 (C) Orlando and Adam
 (D) Corin and Silvius
6. "The lady doth protest too much, Methinks."
 Who speaks this line in the play *Hamlet* ?
 (A) Ophelia
 (B) Gertrude, the Queen
 (C) Claudius, the King
 (D) Hamlet
7. "...Why she would hang on him,
 As if increase of appetite had grown
 By what it fed on; and yet, within a month,
 Let me not think on 't: Frailty, thy
 name is woman!"
 For whom does Hamlet say these lines ?
 (A) Gertrude, Queen of Denmark
 (B) Ophelia
 (C) Waiting gentle woman
 (D) The players
8. "Truth's a dog must to Kennel; he must be whipped
 out when lady the brach may stand by the fire
 and stink".
 From which play of Shakespeare have these lines
 being taken ?
 (A) Hamlet
 (B) Macbeth
 (C) Othello
 (D) King Lear

9. "Let our reciprocal vows be remembered.
You have many opportunities to cut him off;
if your will want not, time and place will
be fruitfully offered... if he return the
conqueror; then I am the prisoner,
and his bed my goal; from the loathed
warmth where of deliver me..."
In the play *King Lear* who writes this letter ?
(A) Cordelia
(B) Regan
(C) Goneril
(D) The Fool
10. "... Let husbands know
Their wives have sense like them; they see and
smell,
And have their palates both for sweet and sour,
As husbands have, what is it that they do
When they change us for others ?"
From which tragedy of Shakespeare have these
lines been taken ?
(A) Hamlet
(B) Othello
(C) King Lear
(D) Macbeth
11. "... I pray you, in your letters,
When you shall these unlucky deeds relate,
Speak of me as I am; nothing extenuate,...
Of one that lov'd not wisely but too well... "
Who says these lines ?
(A) King Lear
(B) Hamlet
(C) Macbeth
(D) Othello
12. "Had I but died an hour before this chance
I had liv'd a blessed time; for, from this instant,
There's nothing serious in mortality,
All is but toys; renown and grace is dead,
The wine of life is drawn, and the mere lees
Is left this vault to brag of."
Who says these lines and when ?
(A) Macbeth, after King Duncan's death
(B) King Lear, after Cordelia's death
(C) Hamlet, after his father's death
(D) Malcolm, after King Duncan (his father's
death)
13. "... I am in blood
stepp'd in so far, that should I wade no more,
Returning were as tedious as go o'er."
When does Macbeth say these lines ?
(A) After winning a battle.
(B) After getting Banquo killed.
(C) Before the battle with Macduff.
(D) After his meeting with the witches.
14. Hermia, Helena and Titania are female characters
in which play of Shakespeare ?
(A) As you like it
(B) Tempest
(C) Merchant of Venice
(D) A Midsummer Night's Dream
15. "On the ground
Sleep sound:
I'll apply
To your eye,
gentle lover, remedy...
That every man should take his own,
In your waking shall be shown :
Jack shall have Jill
Nought shall go ill"
In *A Midsummer Night's Dream* who speaks these
lines ?
(A) Bottom
(B) Pease - Blossom
(C) Puck
(D) Cobweb
16. In today's times *The Tempest* is also studied (read)
as :
(A) A Post Colonial Play
(B) An Absurd Play
(C) A Shavian Play
(D) A Restoration Drama

17. "Where the bee sucks, there suck I
In a cowslip's bell I lie;
There I couch when owls do cry
On the bat's back I do fly..."
The above lines have been taken from :

- (A) Macbeth
- (B) A Midsummer Night's Dream
- (C) The Tempest
- (D) Hamlet

18. "... he it was whose guile,
Stirred up with envy and revenge, deceived
The mother of mankind,..."

Who is the "Mother of Mankind" ?

- (A) Eve
- (B) Mother Mary
- (C) Jealousy
- (D) Envy

19. "... What though the field be lost ?
All is not lost - the unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield:
And what is else not to be overcome."

These lines are taken from :

- (A) Hamlet
- (B) Macbeth
- (C) Rape of the Lock
- (D) Paradise Lost Book 1

20. "... Die then, quickly!
Virtue, where art thou hid ? What hideous thing
Is it that doth eclipse thee ?"

Who says these lines to the *Duchess of Malfi* ?

- (A) Antonio
- (B) Ferdinand
- (C) Cariola
- (D) Bosola

21. "I'll seek thee out, and all my care shall be
To put thee into safety from the reach of these
most cruel biters, that have got
Some of thy blood already."

In the *Duchess of Malfi* whom does Bosola want to save ?

- (A) Ferdinand
- (B) Cardinal
- (C) The Duchess
- (D) Antonio

22. "As 'twixt two equall Armies, Fate
suspends uncertaine victorie,
Our soules (which to advance their state,
were gone out,) hung 'twixt her, and mee."

These lines have been taken from :

- (A) The Extasie
- (B) The Collar
- (C) The Retreat
- (D) Holy Sonnets

23. "She' is all states, and all Princes, I, Nothing else
it.

Princes doe but play us; compar'd to this,
All honor's mimique; All wealth alchimie"

These lines are taken from :

- (A) To this Coy Mistress
- (B) The Sunne Rising
- (C) Garden
- (D) Holy Sonnets

24. "Such wilt thou be to mee, who must
Like the other foot, obliquely runne;
Thy firmness makes my circle just
And makes me end, where I begunne"
From which poem of John Donne have these lines
been taken ?

- (A) The Extasie
- (B) The Sunne Rising
- (C) A Valediction : forbidding mourning
- (D) Holy Sonnets

25. "Batter my heart, three person'd God; for, you
As yet but knocke, breathe, shine and seeke to
mend;"

These lines have been taken from :

- (A) The Retreat
- (B) Garden
- (C) The Collar
- (D) Holy Sonnets

26. *The Collar* is a poem written by :

- (A) John Donne
- (B) Andrew Marvel
- (C) John Dryden
- (D) George Herbert

27. Which poem has *not* been written by Andrew
Marvel ?

- (A) The Relique
- (B) To his Coy Mistress
- (C) Garden ✓
- (D) The Retreat

28. The way of the world is a :

- (A) Restoration tragedy
- (B) A Victorian drama
- (C) Restoration Comedy
- (D) An Elizabethan Play

29. In the way of the world Lady wish fort is :

- (A) Mirabell's mother
- (B) Millamant's aunt
- (C) Mrs. Marwood's mother
- (D) Mr. Fainall's aunt

30. "Of these am I, who thy protection claim,
A watchful sprite, and Ariel is my name.
Late, as I rang'd the crystal wilds of air,
In the clear mirror of thy ruling star
I saw, alas! some dread event impend
Ere to the main this morning sun descend"

These lines have been taken from :

- (A) Mac Flecknoe
- (B) The way of the world
- (C) Rape of the Lock
- (D) The Tempest

31. John Dryden in *Mac Flecknoe* attacks :

- (A) Thomas Shadwell
- (B) Richard Flecknoe
- (C) Ben Jonson
- (D) Alex and Pope

32. "The soft complaining flute
In dying notes discovers
The woes of hopeless lovers,
Whose dirge is whisper'd by the warbling lute."

These lines have been taken from :

- (A) Song for St. Cecilia's Day
- (B) Garden
- (C) The Collar
- (D) The Retreat

33. "Cosmus, Duke of Floreace, had a desperate saying against perfidious or neglecting friends, as if those wrongs were unpardonable; You shall read (saith he) that we are commanded to forgive our enemies; but you never read that we are commanded to forgive our friends."
- These lines have been taken from Bacon's essay :
- (A) Of Truth
(B) Of Adversity
(C) Of Simulation and Dissimulation
(D) Of Revenge
34. "Return to nature" was the slogan of :
- (A) Romantic Period
(B) Elizabethan Period
(C) Classicism
(D) Modern Age
35. The work published in 1798 is :
- (A) The Rime of Ancient Mariner
(B) Essays of Elia
(C) Descriptive sketches
(D) The Lyrical Ballads
36. The _____ period in English literature began in 1798.
- (A) Modern Period
(B) Classicism
(C) Romantic Period
(D) Surrealism
37. It was a "renaissance of wonder" was defined for :
- (A) Romanticism
(B) Modern Age
(C) Metaphysical Age
(D) Elizabethan Age
38. The forces that influenced romantic revival in England were :
- (A) Moliere and Racine
(B) Greek Classicism and Elizabethan Literature
(C) Philosophy of Rousseau and the French Revolution
(D) None of these
39. "Liberty, the soul of life, shall reign, and shall throb in every pulse, shall flow throu' every vien", were the lines composed by :
- (A) Robert Burns
(B) S.T. Coleridge ✓
(C) Walter Scott
(D) William Blake
40. Name the poem composed by Coleridge and was included in the first edition of the lyrical Ballads :
- (A) Kubla Khan
(B) Christabel
(C) Dejection: An Ode
(D) Rime of Ancient Mariner
41. Which magazine of the Whig party criticized Wordsworth, Coleridge and the Lake poets ?
- (A) The Blackwood Magazine
(B) The Morning Rost
(C) The Edinburgh Review
(D) The London magazine
42. "I firmly believe that the poetical performance of Wordsworth is after that of Shakespeare and Milton..." was remarked by :
- (A) M. Arnold
(B) Herford
(C) Ruskin
(D) Charles Lamb

43. "Our birth is but a sleep and forgetting; The soul that rises with us, our life's star, hath had else where its setting, and Cometh from afar"
- The above lines occur in :
- (A) The excursion
(B) The Prelude
(C) Tintern Abbey
(D) Ode on Intimations of Immortality
44. In Lyrical Ballads, Coleridge's aim was :
- (A) To make the unfamiliar familiar
(B) To deal with supernatural element
(C) Both (A) and (B)
(D) None of these
45. Wordsworth's purpose in Lyrical Ballads was to :
- (A) Make the familiar, unfamiliar
(B) Make unfamiliar, familiar
(C) Both (A) and (B)
(D) None of these
46. He was "an archangel - a little damaged", was a phrase for Coleridge used by :
- (A) Arnold
(B) Robert
(C) Charles Lamb
(D) Charles Reade
47. "O Lady ! We receive what we give
And in our life does nature live", these lines echo in :
- (A) Coleridge's Ode to Dejection
(B) Wordsworth's Tintern Abbey
(C) Shelly's The Revolt of Islam
(D) Byron's Childe Harold
48. Browning and Shelly denounced Wordsworth as a "Lost Leader" and a "moral eunuch" because :
- (A) Wordsworth was disillusioned with France
(B) Wordsworth became a Tory, accepted Laureateship and conservative ideology
(C) Wordsworth accepted the status Quo of England towards the end of his career
(D) All these three
49. "I woke up one morning and found myself famous", who made this comment ?
- (A) Coleridge
(B) J. Keats
(C) Lord Byron
(D) R. Southey
50. Keats was a poet known for his :
- (A) Classicism
(B) Sensuousness
(C) Modernism
(D) Dejection
51. The poet who earned the title of "the founder and chief exemplar of the satanic school of poetry" was :
- (A) Shelly
(B) Lord Byron
(C) John Milton
(D) Thomas Hood
52. He was expelled from Oxford because of his revolutionary pamphlet, The Necessity of Atheism :
- (A) Byron
(B) William Godwin
(C) Charles Lamb
(D) Shelly

53. "He is a beautiful and ineffectual angel, beating in the void his luminous wings in vain", was remarked by :
- (A) Wordsworth to Shelly
 (B) Keats to Byron
 (C) Arnold to Shelly
 (D) Shelly to Godwin
54. The "Revolt of Islam" was written by Shelly in 1817 and its title was :
- (A) The Cenci
 (B) Queen Mob
 (C) Alaster or The Spirit of Solitude
 (D) The Deformed Transformed
55. "Keats as a poet is abundantly and enchantingly sensuous", was a judgement pronounced by :
- (A) Arnold
 (B) S.A. Brooke
 (C) W.H. Pater
 (D) Swinburne
56. Who commented that "Keats was a Greek" ?
- (A) Swinburne
 (B) Byron
 (C) Arnold
 (D) Shelly
57. Who is known as Elia, the prince among English essayists ?
- (A) W. Hazlitt
 (B) J. Ruskin
 (C) R. Soulhey
 (D) Charles Lamb
58. Elizabeth Bennet and Darcy are characters in Jane Austen's :
- (A) Northanger Abbey
 (B) Emma
 (C) Sense and Sensibility
 (D) Pride and Prejudice
59. Mr. Collins is a character in :
- (A) Scott's Rob Roy
 (B) Maria Edgeworth's Castle Rackrent
 (C) Jane Austen's Pride and Prejudice
 (D) Thomas Love Peacock's Nightmare Abbey
60. Name the work termed as the Magna Carta of Romanticism :
- (A) The spirit of the Age
 (B) Lyrical Ballads
 (C) Biographia Literaria
 (D) Defence of Poetry
61. The Victorian Age is called :
- (A) An era of interrogation and anxiety
 (B) An age of peace and progress
 (C) An era of struggle and restless activity
 (D) None of these
62. "The old order changeth yielding place to new", were the lines written by :
- (A) William Wordsworth
 (B) Robert Browning
 (C) Lord Tennyson
 (D) None of these

63. "How dull it is to pause, to
make an end, to rust unburnished
not to shine in use, and tho'
to breathe were life".
Identify the title of the poem from which the above
lines have been extracted ?
- (A) In Memorium
(B) Ulysses
(C) The Lotus Eaters
(D) Enoch Arden
64. Dr. Jekyll and Mr. Hyde is a famous work by :
- (A) John Ruskin
(B) W.H. Pater
(C) Thomas Carlyle
(D) R.L. Stevenson
65. The Oxford Movement is also known as the :
- (A) Apocalyptic Movement
(B) Tractarian Movement
(C) Impressionist Movement
(D) Symbolist Movement
66. The novels written by Hardy are known as :
- (A) Malgudi novels
(B) Wessex novels
(C) Lake novels
(D) Waverly novels
67. The epigraph of *The Waste Land* is borrowed
from :
- (A) Virgil
(B) Petronius ✓
(C) Seneca
(D) Homer
68. In the given lines the poet refers to the men of
which nationality ?
"Their eyes mid many wrinkles, their eyes,
Their ancient, glittering eyes, are gay".
- (A) India
(B) Bangladesh
(C) China
(D) Nepal
69. W.H. Auden refers to which Greek poet in his
poem '1st September 1939' ?
- (A) Aristotle
(B) Thucydides
(C) Ovid
(D) Plato
70. Who takes the cab at the end of the Act-I in the
play *Pygmalion* ?
- (A) Eliza
(B) Higgins
(C) Fredy
(D) Doolittle
71. What is the rank of Riana's father in Bulgarian
Army ?
- (A) Major
(B) General
(C) Corporal
(D) Lieutenant

72. The Serbs are allied with members of which empire ?
- (A) The Russians
(B) The Batavians
(C) The Austrians
(D) The Transpalatinians
73. The play - *Arms and the Man* may be described as which of the following subgenre ?
- (A) Melodrama
(B) Comedy of Manners
(C) Marriage
(D) Kitchen sink comedy
74. When Puzzo enters in the Act I, what does he reveal that he is going to do ?
- (A) Meet Godot
(B) Sell his slave
(C) Kill someone
(D) Going to meet his beloved
75. What do Estragon and Vladimir do after deciding to leave at the end of the play ?
- (A) Nothing
(B) They leave
(C) Weep
(D) Kill each other
76. What was Biff doing in the west when the play *Death of a Salesman* begins :
- (A) Laying railroads
(B) Selling dishwasher
(C) Working on a farm
(D) Looting banks
77. Where did Ben end up when he went looking for his father ?
- (A) Boston
(B) Alaska
(C) Britain
(D) Africa
78. In which year Tagore's *Home and the World* was first published ?
- (A) 1916
(B) 1923
(C) 1919
(D) 1917
79. Why is Bakha enamoured with the Tommies ?
- (A) He loves their dressing sense
(B) He is treated well when he serves them
(C) His life get secured in their company
(D) He looks forward to become one like them

80. Who is Waziro ?
- (A) Weaver's wife
(B) Bakha's neighbour
(C) Gulabo's sister
(D) Washerman's wife
81. What are the major initiatives taken by Moorthy after his return to Kanthapura ?
- (A) Widow remarriage
(B) Popularising use of Charkha
(C) Abolition of child marriage
(D) Spreading education
82. What is the major theme of Raja Rao's *Kanthapura* ?
- (A) Historically narrating the freedom struggle of India
(B) Representing Gandhian thought and simultaneously critiquing it
(C) Giving the true picture of India to the western world
(D) Showing what India looked like to Raja Rao from France
83. Which three essays by Tagore were published together as *Nationalism* (1917) ?
- (A) "The Spirit of Japan", "The Sunset of the Century" and "Realisation in Action"
(B) "An Indian Folk Religion", "East and West" and "The Spirit of Freedom"
(C) "My Reminiscences", "Patriotism" and "Bankim Chandra"
(D) "Nationalism in India", "Nationalism in Japan" and "Nationalism in the West"
84. What, according to Tagore, is/are the defining feature(s) of a nation-state ?
- (A) Tagore believed a nation-state is a political and economic union of people, in which the whole population assumes unity when organized for a mechanical purpose of creating maximum economic profit, and thus is inherently connected with the capitalist mode of economy.
(B) Tagore believed that a nation disregards the human tendency for altruism and self-sacrifice, and instead forces aggressive competition and greed of material prosperity.
(C) Tagore believed that a man's position within the national machinery only reverses the natural relation between man and machine and curtails his freedom rather than enhancing it.
(D) All of the above
85. Who says the following line in Amitav Ghosh's *Shadow Lines* ?
- "we have to kill them, before they kill us."
- (A) An Unnamed narrator
(B) Tridib
(C) Thamma
(D) None of the above
86. In which year Nayantara Sehgal's novel *Rich Like Us* bagged the Sahitya Akademi Award ?
- (A) 1987
(B) 1986
(C) 1988
(D) 1985

87. What is the name of Okonkwo's motherland ?

- (A) Mabiano
- (B) Mbutu
- (C) Mbanta
- (D) Mantra

88. What holy animal does Okonkwo's clan suspect the Christians have killed and eaten in *Things Fall Apart* ?

- (A) A Locust
- (B) A Monkey
- (C) A Python
- (D) A Tiger

89. What are the required to before they join the Church ?

- (A) Change their names
- (B) Pierce their tongues
- (C) Shave their heads
- (D) Get the cam wood tattoos

90. Rushdie's *Imaginary Homeland* is _____ .

- (A) A discussion on imperialist assumptions
- (B) An essay that propounds the anti-essentialist view of place
- (C) An existential lament on colonial rule
- (D) Orientalist description of his homeland

91. Which of the following is the distinguishing characteristic of the Pauline Breedlove in *The Bluest Eye* ?

- (A) She has a bad foot ✓
- (B) She has blue eyes
- (C) She has a curved spine
- (D) She is balding

92. Where does Breedlove work ?

- (A) At a restaurant
- (B) At local school
- (C) At Mac Teer's home
- (D) At the home of a family

93. Edward Said argues in his book *Orientalism* :

- (A) That the knowledge and the material power can be separated
- (B) That the knowledge and the material power cannot be separated
- (C) That the western culture was intertwined with imperialism and hegemonically represented the East
- (D) Both (B) and (C)

94. "How do you expect me to feel anything for anyone if they don't give me any feeling to begin with" Who said the above lines in Dattani's play - *Tara* ?
- (A) Patel
 - (B) Bharati
 - (C) Tara
 - (D) Chandan
95. Communicative Language Teaching replaced basically _____.
- (A) Natural Language Processing
 - (B) Structural Teaching
 - (C) Situational Language Teaching
 - (D) Motivational Teaching
96. Direct Method is also known as :
- (A) Natural Method
 - (B) Indirect Approach
 - (C) Inductive Approach
 - (D) All the above
97. Grammar-Translation Method stresses on :
- (A) Accuracy
 - (B) Fluency
 - (C) Appropriateness
 - (D) Listening skill
98. Grammar-Translation Method is basically used to teach :
- (A) Grammar
 - (B) Foreign language
 - (C) Rules of any language usage
 - (D) Classical language
99. The objective of Direct Method is :
- (A) To increase power of comprehension
 - (B) To increase communicative power
 - (C) To develop a command over the target language
 - (D) To develop personality
100. Grammar-Translation Method does not :
- (A) Encourage learning through mother tongue
 - (B) Give importance to grammar
 - (C) Enhance a student's communicative skill
 - (D) Enable the student too use the language fluently

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